



Name _____ Class _____ Date _____

1 In a novel, two brothers argue over the best way to make money. One becomes a **banker** and the other a **thief**. Throughout the story, the brothers' lives are tangled up by the consequences of their choices. **How might this conflict be resolved?**

- A The brothers stop talking to one another.
- B The banker is arrested for robbing the bank.
- C The thief robs his brother's bank.
- D The banker helps the thief change his life.

3 A story might have **two related plots** that **wind through the novel and cross each other**.

- A true
- B false



2 How might an author **research** and **develop the plot** of a story about a **certain dance camp**?

- A By writing about the history of dance.
- B By listening to dance music.
- C By working with a professional ballerina.
- D By asking campers what they did at the camp.



4 The resolution of a conflict in the plot must **satisfy the reader**. The author has a successful novel if there are _____ but the **conflict must be resolved** by the end of the book.

- A funny parts in the middle of the story
- B a strong resolution



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PREVIEW

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- A having the friendship break up
- B describing the verbal argument
- C having one friend give in graciously
- D describing the football game



- A true
- B false



9 The **rising action** in a play about the president might include events surrounding a **decision that must be made within 24 hours**.

- A true
- B false



10 **Solving a crisis together** might be the **resolution** to a story conflict in which a son and a father were so angry they weren't speaking to each other.

- A true
- B false





ANSWER KEY

In a novel, two brothers argue over the best way to make money. One becomes a **banker** and the other a **thief**. Throughout the story, the brothers' lives are tangled up by the consequences of their choices. **How might this conflict be resolved?**

- A The brothers stop talking to one another.
- B The banker is arrested for robbing the bank.
- C The thief robs his brother's bank.
- D The banker helps the thief change his life.

(d)

How might an author **research** and **develop the plot** of a story about a **certain dance camp**?

- A By writing about the history of dance.
- B By listening to dance music.
- C By working with a professional ballerina.
- D By asking campers what they did at the camp.

(d)



A story might have **two related plots** that **wind through the novel and cross each other**.

- A true
- B false



(a)

The resolution of a conflict in the plot must **satisfy the reader**. The author has a successful novel if there are but the **conflict must be resolved** by the end of the book.

- A funny parts in the middle of the story
- B alternative resolutions presented
- C answers to questions in another book

(b)



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- A having the friendship break up
- B describing the verbal argument
- C having one friend give in graciously
- D describing the football game

B false



The **rising action** in a play about the president might include events surrounding a **decision that must be made within 24 hours**.

- A true
- B false



(a)

Solving a crisis together might be the **resolution** to a story conflict in which a son and a father were so angry they weren't speaking to each other.

- A true
- B false

(a)

