



Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

1 **Figurative language** is the **opposite** of **literal language**.

True or false?

- A true
- B false

3 Using a sound, word, or phrase **more than once** is known as \_\_\_\_\_.

- A exaggeration
- B repetition
- C personification
- D onomatopoeia



2 **Figurative language** may be used in \_\_\_\_\_.

- A spoken language only
- B poetry only
- C poetry only
- D prose and poetry

4 When a writer intentionally **stretches the truth**, he/she is using \_\_\_\_\_.

- A exaggeration
- B repetition
- C personification
- D alliteration



## PREVIEW

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- 7
- A exaggeration
  - B onomatopoeia
  - C repetition
  - D alliteration

- A exaggeration
- B onomatopoeia
- C personification
- D alliteration

9 "Bang, bang, bang, went the door..."

What **writing technique** is **not** being used?

- A alliteration
- B repetition
- C personification
- D onomatopoeia



10 **Poems** are **divided** into groups of lines called \_\_\_\_\_.

- A paragraphs
- B acts
- C stanzas
- D scenes



## ANSWER KEY

Figurative language is the **opposite** of literal language.

True or false?

- A true
- B false

(a)

Figurative language may be used in \_\_\_\_\_.

- A spoken language only
- B poetry only
- C poetry only
- D prose and poetry

(d)

Using a sound, word, or phrase **more than once** is known as \_\_\_\_\_.

- A exaggeration
- B repetition
- C personification
- D onomatopoeia



(b)

When a writer intentionally **stretches the truth**, he/she is using \_\_\_\_\_.

- A exaggeration
- B repetition
- C personification
- D alliteration

(a)



## PREVIEW

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- A onomatopoeia
- B onomatopoeia
- C repetition
- D alliteration

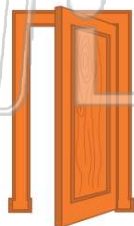
- A exaggeration
- B onomatopoeia
- C personification
- D alliteration



"Bang, bang, bang, went the door..."

What writing technique is **not** being used?

- A alliteration
- B repetition
- C personification
- D onomatopoeia



(c)

Poems are **divided** into groups of lines called \_\_\_\_\_.

- A paragraphs
- B acts
- C stanzas
- D scenes

(c)