



Name _____ Class _____ Date _____

1 A _____ is the **main idea** or **underlying meaning** of written material.

A theme
B title
C paragraph
D summary

2 Not all written works have a **theme**.

A true
B false

3 The _____ of the story help develop the **theme** of a story.

4 When a person in a story decides to **overcome his fear of heights** to **save someone else**, we can infer

PREVIEW

Please [Sign In](#) or [Sign Up](#) to download the printable version of this worksheet

7 _____ is considered a **theme** of a story.

A the night of the terrible storm
B jealousy
C friendship
D family

8 _____ is a **theme** of a story.

A subject
B paragraph
C idea
D definition

9 Stories will only contain **one theme**.

A true
B false

10 A theme can be developed in the _____, which is **where** the story takes place.

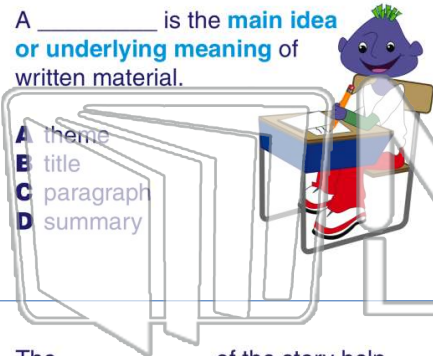
A setting
B plot
C character
D beginning



Name _____ Class _____ Date _____

1 A _____ is the **main idea** or **underlying meaning** of written material.

- A theme
- B title
- C paragraph
- D summary



2 Not all written works have a **theme**.

- A true
- B false



3 The _____ of the story help develop the **theme** of a story.

4 When a person in a story decides to **overcome his fear of heights** to **save someone else**, we can infer

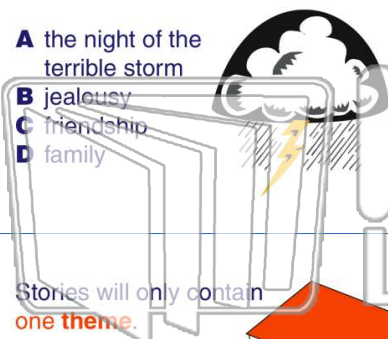


PREVIEW

Please [Sign In](#) or [Sign Up](#) to download the printable version of this worksheet

7 _____ is considered a **theme** of a story.

- A the night of the terrible storm
- B jealousy
- C friendship
- D family



- A subject
- B paragraph
- C idea
- D definition



9 Stories will only contain **one theme**.

- A true
- B false



10 A theme can be developed in the _____, which is **where the story takes place**.

- A setting
- B plot
- C character
- D beginning

